



Drum Boogie Festival® 2013 comes to Woodstock

A Free World-Class Music Festival with Dance & Voice

WOODSTOCK, New York – (July 24, 2013) - The Drum Boogie Festival www.drumboogiefestival.com is a free, one-day music festival which is family-oriented and multi-cultural, celebrating the diverse styles of music, dance and voice from around the world. It will take place on September 7th, 2013 (rain date 8th) from 10 AM to 8 PM at Andy Lee Field, Woodstock, NY. The festival brings together world-class talent while introducing the audience to a variety of styles involving percussion such as: Jazz, Japanese Taiko, Middle Eastern, Rock, Classical, Native American, African, Steel Pan and more. This year's festival will include Jack DeJohnette; Midnight Ramble Band from the Levon Helm Studios; NEXUS; Simon Shaheen; members of Broadway's The Lion King, Saturday Night Live Band, SO Percussion, Stomp; and much more.

The festival will be kicked off at 10 AM in the Artists Cemetery (across from Andy Lee Field in Woodstock) with a special tribute to Woodstocker, George Hamilton Green. In the early part of the previous century, he was a top notch xylophone player enjoying world acclaim and later moved to Woodstock to pursue a career in etching and cartooning. In the 1970s, NEXUS, the Toronto based percussion group, revived much of Green's ragtime music. They will be playing a few special compositions for the public in this landmark performance at his gravesite. We will all then walk across Rock City Road to Andy Lee Field for the Opening Ceremony of the third Drum Boogie Festival at 11 AM.

"Music is a universal language helping to erase lines of hatred and bigotry through the exchange of diverse cultures" said Garry Kvistad, Executive Director of the Drum Boogie Festival (Founder/CEO of Woodstock Chimes® and NEXUS member). This event is part of a continuing effort on the part of the producing entity of the festival, the Woodstock Chimes Fund, to help recognize Ulster County as a major destination for art and cultural activities. The Drum Boogie Festival helps support Family of Woodstock's music therapy program in the shelters and the teen painting program in the Hodge Midtown Neighborhood Center.

The idea of this festival came in 2008 in meetings with New York State Assemblyperson Kevin Cahill and Garry Kvistad to help develop interest and understanding for the public of percussion music and the benefits of rhythm in our lives. Percussion music is the most common form of instrumental music around the world and yet is still not known in its entirety in many parts of the globe. There is more diversity in world percussion than any other instrument and the Drum Boogie Festival reflects that diversity.

And... there's more to Drum Boogie than just drumming; it's song, dance, food, family fun, & it's FREE!

What: DRUM BOOGIE FESTIVAL® 2013

Where: Andy Lee Field (and Artists Cemetery), Rock City Road, WOODSTOCK, NY

When: Saturday, Sept. 7, 2013 (rain date: Sunday, Sept. 8)

Time: 10 AM – 8 PM: 10 AM Pre-Festival Tribute, Artists Cemetery
11 AM Opening to Drum Boogie Festival, Andy Lee Field

Garry Kvistad, Executive Director, Drum Boogie Festival & CEO, Woodstock Chimes

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Go to www.drumboogiefestival.com for photos/videos and more information

2013 Sponsors Include:

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Drum Boogie Festival Board of Advisors:

- Kevin Brady**, President, Ceres Technologies
- Jack DeJohnette**, world-renown Jazz Musician
- Milton Glaser**, Principal, Milton Glaser, Inc. Graphic Design
- Holly Green-Emerick**, granddaughter of the late George Hamilton Green, Composer/ Xylophone Artist
- Michael Lang**, 1969 Woodstock Festival Producer
- Pat Metheny**, award winning Jazz Musician/ Composer
- Steve Reich**, prominent American Composer
- Alan Steel**, CEO, Jacob K. Javits Convention Center
- John Storyk**, Architectural Acoustician & Partner, Walters-Storyk Design Group
- Ruth Underwood**, former Percussionist with Frank Zappa

About the Woodstock Chimes Fund: The Woodstock Chimes Fund was established in 1986 by Woodstock Chimes® founders and owners Garry and Diane Kvistad to support the Arts, and Food and Shelter Programs in the Hudson Valley and beyond. Woodstock Chimes believes a community can be judged by how it values the arts and the way in which its members respond to those in need. What's more, the founders believe they have a responsibility as corporate citizens to give back to the community which has helped make their success possible.

